California Heights Neighborhood Association

presents





HOMES & GARDENS

1840 E. Bixby Road - Home 3570 Brayton Avenue - Home 3629 Cerritos Avenue - Garden 3721 Falcon Avenue - Home 3765 Falcon Avenue - Home 3747 Rose Avenue - Home 811 E. 37th Street - Garden

REFRESHMENT HOUSE

3634 Brayton Avenue

Bicyclists Accommodations

We're experimenting with a more bike friendly tour! Thanks to our Bikeable Communities partners, we have racks and volunteers at each tour location. Since this is our first effort, please be patient during our experiment – we'll do our very best to accommodate demand and promise to learn for future events. Maybe someday we'll have a car-free tour!

Welcome to the 2013 Home & Garden Tour

Guest Speaker John Brinkmann

Longfellow Elementary Auditorium 3800 Olive Avenue 10 am to 11 am

Trolley Schedule

11 am to 4:15 pm

We encourage all of our guests to walk and enjoy the neighborhood, but if you would like to take a break... take the Cal Heights trolley.

The trolley will be making a clockwise loop throughout the day and is available on a "by chance" basis to home and garden tour participants only. Please do not plan your day around the trolley. There are no set times for the trolly stops.

The trolley bus (red route) will be picking up and dropping off riders at six destinations near the homes (see map).

Refreshments Served All Day

3634 Brayton Avenue

Featured at this location:

Lewis Ebersole, Tour Sponsor

Long Beach Heritage

Sweet Lucie's Ice Cream Truck

Sweet and Saucy Bakery

Record your memories of Cal Heights with local journalist Racheal Rifkin!

Restroom Location

3634 Brayton Avenue

Welcome to the Cal Heights Home & Garden Tour

A warm welcome from California Heights to our guests and residents!

So why go to such great efforts for a home tour? In the first few years following California Heights' historic district designation in 1990, the CHNA board determined to establish a sense of place and unique identity for the neighborhood by undertaking an ambitious project to restore the vintage lampposts and explore other community improvement projects.

The Home & Garden Tours were born to finance those projects, which continue today, but also to exemplify the value that maintaining our historic character could offer everyone, and hopefully stop or slow down the incremental destruction of the unique architecture and charming fabric that sets our neighborhood apart. While some unfortunate projects still take place, the efforts have slowed the rate of deterioration and have inspired many to restore or refurbish with a sensitive eye to unique details. Local realtor and Home & Garden Tour primary sponsor, Lewis Ebersole, notes that during the severe economic downtown, Cal Heights weathered the storm with far less severity than other similar local neighborhoods. Those homes that maintained their historic integrity and charm tended to sell more quickly and at significantly higher prices, soften property value losses.

Our tours have raised over \$100,000 to reinvest into the neighborhood, funding ongoing and past projects like the Cal Heights Mural by Art Mortimer, our historic district street signs, weekly Clean Streets and quarterly alley cleanups, tree plantings and care efforts and our signature lamppost restoration project. The Home & Garden Tour efforts have been made possible thanks to countless volunteer hours over the years, the dedicated generosity of homeowners willing to open their homes and gardens, local advertisers, and thousands of paying guests who enjoy Cal Heights' charm and appreciate the value that maintaining our historic integrity offers.

The tours and all they fund proudly earned Cal Heights the Neighborhoods, USA Neighborhood of the Year award in 2012! With robust returns, we hope to complete the lamppost project with a final installation of replicate vintage tops in 2014, so we offer our thanks to you for helping to finance this significant milestone for our CHNA Board and the residents of our neighborhood.

John Royce CHNA President

About our Guest Speaker, John Brinkmann

John Brinkmann has bungalows in his blood. Both grandfathers built bungalows for a living, and John grew up in the family bungalow where his mother still lives.

Early in his career as a graphic designer studying in Europe, John discovered that his employer had a library of Arts and Crafts magazines that he pored over during his lunch breaks. At the time he didn't know the influence this captivation would have on his life and career.

Back in Los Angeles some 20 years later, John moved his thriving graphic communications business from metropolitan Los Angeles into a 1914 bungalow in the Sierra Madre suburbs because he wanted a more pleasant atmosphere in which to spend all those working hours. Soon, he found that many of his corporate clients enjoyed leaving their chic high-rise offices to visit his snug bungalow studio.

One rainy evening in 1987, while sitting by his fireplace, this native Californian, avid mountaineer and outdoorsman, had an inspiration. Popular shelter magazines had completely ignored the bungalow in favor of Victorian and Early American styles. But John had witnessed firsthand the enthusiasm and interest so many had shown in his bungalow. Why not start a newsletter for bungalow owners?

Once the idea was born, it quickly took on a life of its own, and by the time ink touched paper his original newsletter idea had grown into a four-color magazine. Whether John anticipated the bungalow movement, or ignited it, his fascination with the topic has been echoed by tens of thousands worldwide. Today American Bungalow has subscribers in every state and some twelve countries. It appeals to high-end Arts and Craft collectors as well as young families who are just discovering the bungalows' charms.

Publishing a magazine to meet the interests of such diverse audiences is challenging, but John is insistent that every issue portrays the basic honesty of bungalow living. Staying true to the essence of the movement, he makes sure that American Bungalow continues to be the "owner's manual" for a simpler, more artful style of life.

About the Cal Heights Neighborhood Association

CHNA is a nonprofit organization working to promote public knowledge and preservation of historic and architectural resources in the California Heights Historic District. Our projects and communications are designed to enhance our sense of place and foster a sense of community by encouraging active engagement between residents, local businesses, city officials, police and other local organizations. We seek to enhance the ties that bind us together as community members as we work to improve our surroundings, maintain property values and quality of life.

For more information about CHNA and our activities, visit us at calheights.org and on facebook.com/calheights

NUSA

Neighborhood of the Year!
For years, our Council Members encouraged CHNA to compete for the Neighborhoods, USA (NUSA) Neighborhood of the Year award. In fall of 2011 we submitted in the "Physical Revitalization" category, and were chosen as finalists to compete at the 2012 conference in Indianapolis. Our



entry focused on the Home & Garden Tours and their benefit to the community. CHNA proudly accepted First Place in our category and the Grand Prize, 2012 Neighborhood of the Year!

CHNA followed up at the 2013 NUSA Conference

in Minneapolis with top honors, "Gold Level for Excellence in Neighborhood Newsletters," for The Heights newsletter.



Cal Heights Neighborhood Association Projects

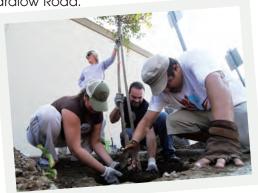
Our Vintage Lampposts The Home & Garden Tours have contributed \$40,000 to our lamppost restoration program since 1999. Combined with generous grants from Long Beach Naval Memorial Heritage Association and private adoptions, 211 of 286 vintage posts gracing the oldest streets have been restored, with replicate vintage cages, finials and polycarbonate globes. Since the original association formed to petition the city for paved streets and ornamental lighting in 1927, it is a fitting contribution to our neighborhood's sense of history and place.



We thank 7th District Councilmember, James Johnson, and City of Long Beach Public Works for recognizing our investment by recently repainting the lampposts to beautify and prevent further decay. CHNA funded the silver accents below the tops and is currently working to complete the base accents.

Clean Streets Our Clean Streets volunteers celebrated four years of weekly Thursday morning litter pickups in August. In 2012 alone, volunteers logged 1039 hours and removed 4.5 tons of litter, not including alley cleanups, from the commercial corridors that surround our neighborhood and beyond. In November we celebrate one year as the only neighborhood association in California to Adopt-A-Highway with twice monthly pickups along the 405 Freeway.

Cal Heights ReLeaf Our ReLeaf volunteers have donated thousands of hours to green our neighborhood and our larger local community, partnering with the City of Long Beach, Bixby Knolls Business Improvement Association, Tree People, Boy & Girl Scouts, Campfire Kids and others to plant and care for trees in vacant lots and public easements throughout Bixby Knolls and other Long Beach neighborhoods. Our latest focus is Wardlow Road.







1840 East Bixby Road Built 1954 Original cost \$12,000

This California Ranch or Mid-Century Modern, as this style is now referred to, is unique in California Heights. It helps to tell the story of the development of our neighborhood. Cal Heights was developed east from Lime Ave. with most of the older homes located west of Walnut Ave. It makes perfect sense that this home is located on the eastern side of the district. The California Ranch style is characterized by a low pitched roof, a low wide brick chimney-often with an integrated planter as seen in this home, board and batten siding and large expanses of glass opening to outdoor living spaces.

The owners of this home have fully embraced the California Ranch life style and have lovingly restored and improved the infrastructure of the home. Insulation has been added as well as a new HVAC unit. All the glass has been replaced with laminated glass for sound and safety and a low-e film has been applied. They took great care in repairing the original steel windows which are a key design element of this style. New landscaping in both the front and back yards feature drought tolerant plants with a bold architectural feel that accentuate the style of the home.

The living area of the home has an open beam ceiling of Douglas fir and a brick fireplace with a rotisserie to the left. The oak parquet in the entry and oak strip floor is original to the home. The home has Danish Modern furniture and a George Nelson fixture over the dining table to add to the period feel. A vintage juke box provides music. The wall sconce location is original with a new George Kovacs fixture.

The kitchen was re-modeled in 2008 and features a linoleum floor in a shades of gray, period correct cabinets, Caesarstone counter tops with a glass brick mosaic tile back splash and track lighting. The original garage off the kitchen is used for a workout room and laundry. It even has its own toilet. Another two car garage was added in 1965.

The hall bath has been re-modeled by the owners using linoleum flooring, Caesarstone counter top and a coin mosaic tile in shades of green, white and blue.

The nursery has an open beam ceiling painted white and pale gray walls.

The office has an open beam ceiling with a white washed finish and clerestory windows. The closets are original. A vintage pin ball machine adds a touch of whimsy.

The master bedroom also has an open beam ceiling and clerestory windows. The en suite bath was enlarged to expand the size of the shower. Two square feet were taken from the master closet. The bath has a Caesarstone counter top and linoleum flooring. Frosted Flutex glass provides privacy. The frameless shower enclosure and raised ceiling in the shower give a more spacious feel. Contemporary satin nickel fixtures complete the look.

The back yard has the original patio cover. The decking material is Trex and an exposed aggregate concrete pad adds to the entertaining area. The yard has a definite Retro vibe to it with the style of furniture and sconces, the concrete fire bowl and the carved Hawaiian masks adorning the garage wall. Plant material includes Mexican bird of paradise, cactus and New Zealand flax.



3570 Brayton Avenue Built 1930 Original cost \$5,200

This lovely Spanish Colonial Revival homes' gardens were featured on the 2011 Home & Garden Tour. This year visitors will get to see the beautiful interior. Typical of the style, this home has a red tile roof, arched openings on both the porch and porte cochere as well as the side garden gate. The owners have opted to give their home a bit of a Moroccan flavor with the use of the Moorish style tiles in shades of blue and green around the picture window and step risers and the exterior lighting. The landscaping is drought tolerant and showcases many plants found in Mediterranean-style gardens including rosemary, lavender, salvias, scented geranium and oregano.

The entry door is original plank mahogany. The oak strip floors are original. They have been re-finished and some large areas patched from previous damage.

The living room has a coved ceiling designed by the owner and mahogany windows and moldings. There was once a faux fireplace in the living room most likely destroyed in the 1933 earthquake. If you look closely, you can see the shadow line of the shape. The sconce locations are original with new mica shaded sconces. The ceiling stencil was done by the owner.

The rich paint colors continue as you step through the arched opening to the dining room. Lush tones of plum are accented with an olive green stencil pattern, also done by the owner.

The original kitchen in this home is a real treat. The Douglas fir floor was hidden under layers of linoleum. The current owners white -washed it. The Shaker style cabinets are topped by counter tops of 4" hex tile with black box trim and quarter round. The color scheme of chrome green and black was typical of the period. The vintage Wedgewood stove completes the kitchen. The French door is new but the breakfast room retains the original built-ins and milk door.

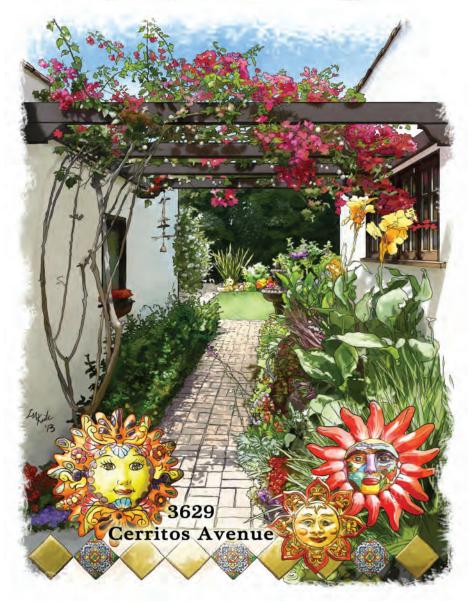
The hall bath has been updated by the current owners with terra cotta pavers, Talvera deco tiles and cobalt blue accents. The cabinet is original but was moved to it's current location and decorative feet were added. The tub is original and the pedestal sink is a new addition. The original gas heater remains in the wall, but is non-functioning.

The two original bedrooms are now used as offices by the current owners. Both rooms retain the original picture hang molding and coved ceilings. Closets were re-configured to allow a smooth transition to the new master suite at the back of the house. The closet doors were re-purposed for the new closet. The coral colored hall has Moroccan style light fixtures and leads to the new addition.

Entering the new master suite, you step down to stained concrete floors with radiant heat. The rich paint colors in shades of orange and paprika add a cozy warmth to the space. A new laundry area is to your left. Just past the laundry is a large walk-in closet with custom built-in storage. An arch top opening leads to the bedroom with a high beamed ceiling an a collection of Moroccan style light fixtures. A coved niche for the bed and smaller niches accented by sconces adds to the exotic ambiance. Three arch top windows above the bed provide light and afford privacy. The new moldings are mahogany and the doors and windows are Douglas fir-keeping with the original building materials of the home.

The master bath provides a spa-like experience. A mix of travertine and glass mosaic is used on the walls and floor. The walls are finished in Venetian plaster. The star of this master bath is the large shower designed by the owner with a skylight and two shower heads. It features Oceanside glass 1" x 1" mosaic tile in graduated shades of blue that change from dark to light as it reaches towards the skylight providing a truly unique bathing experience.

The back yard has a graveled courtyard and Arizona flagstone directs your path. Plant material includes potted citrus trees, star jasmine on the stucco walls, assorted bougainvilleas, colorful lantanas, New Zealand flax and a variety of salvias.



3629 Cerritos Avenue Built 1929 Original cost \$4,500

GARDEN ONLY

This Spanish Colonial Revival home has a welcoming front entry area with covered porch and decorative tiles on the step risers. Colorful pots repeat the tile colors. A short canvas valance adds a pop of color. The home features the stucco finish, red clay tile roof and arch opening details typical of the period. The pyramidal roof over the breakfast room is accented by the newly installed corbelled beam with wisteria. Plant material in the front yard includes begonias, asparagus ferns, New Zealand flax and day lily.

As you walk down the driveway through the gate to the back yard you will see a variety of bougainvillea trees in shades of purple, orange and magenta inspired by the owner's recent trip to Ecuador. A fountain on the back patio is surrounded by mandevilla. The apple green canvas awning is repeated over the French doors. The sand set brick path and another fountain lead to the covered patio, originally built in 1969. This area has been transformed to a wonderful outdoor room complete with a seating area and dining area. Clear Lexan panels protect the furnishings from the elements and are hidden behind the grass reed ceiling material. The concrete bases of the support posts have been colorfully tiled to tie in with the vast collection of ceramic and terra cotta suns that decorate the outdoor space. Black wrought iron fixtures provide lighting.

A charming potting bench is tucked at the back of the yard behind the outdoor room. An old gate is used to hang and store gardening tools.

Plant material in the back yard includes canna lily, New Zealand flax, coleus, begonia, succulents, agapanthus, princess tree, lion's tail, potato vine, star jasmine, pittosporum and privet. The wall of tall trees at the back and side of the property provides privacy and sun control. When you step into this outdoor space you are surrounded by the calming sounds of the fountains and lush greenery-a very relaxing place, indeed.



3721 Falcon Avenue Built 1931 Original Cost \$4,200

This charming Spanish Colonial Revival features a low walled courtyard and arcaded porch, red barrel tile roof and stucco finish. Cobalt blue awnings compliment the burnt clay stucco color.

The living room features a wood burning fireplace with original tile surround. The mantle was added by the current owners. The oak strip floors and French windows in this home are original. Both the sconces and the sconce locations are original to the home.

A soft arch opening leads to the dining room which has a triple step tray ceiling detail and French windows.

The kitchen was re-modeled by previous owners in 2005 and features Shaker style cabinets in cherry, Brazilian Copper Queen granite counter tops and stainless steel appliances and sink. During the kitchen re-model, a door from the kitchen to the hall was closed up. The breakfast room is in it's original location and opens up to a den, which was previously the master bedroom. This room has the original coved ceiling picture hang molding. The bath off the family room was added in 1979 and has a separate room with the toilet and shower. The tile is a blue and green pattern with cobalt blue accents.

The hallway retains the original phone niche which has a fully functioning 1934 phone. A large linen closet as well as a coat closet provide storage.

The guest bedroom features coral colored walls and a feminine Spanish theme. The coved ceiling has corbel details at the corners and the original picture hang molding. A wrought iron chandelier and colorful art and accessories complete the space.

The hall bath has the original tile wainscot and basket weave mosaic floor in aqua, chrome green and black. The sink cabinet is new with a black marble top to compliment the tile and the coved ceiling has it's original ventilation grille

The master bedroom has a coved ceiling with picture hang molding and the corbel detail at the corners. A rich color scheme of teal and gold make this a cozy retreat.

The back yard has a wide variety of plant material including a sweet memory tree, potato vine, a fig tree, bougainvillea, kangaroo paw, roses, society garlic, palms, red trumpet vine, jasmine, hydrangea and Japanese maple. Arizona flagstone paving stones wind a path through pea gravel to the various areas of the yard that feature a variety of found objects used in unique ways to decorate the garden. A home office, aka "Man Cave", is adjacent to the laundry room at one end of the garage. The garage was re-modeled in 2004 and is now accessed from the alley. The driveway area is now utilized as garden with a nice seating area.



3765 Falcon Avenue Built 1929 Original cost \$4,000

This Spanish Colonial Revival home features many of the characteristics of the style: a red tile roof -complete with bird block tiles, stucco finish, arched openings to the entry and the side yard and a large picture window in the living room.

The living room has the original ribbon stripe mahogany entry door, original windows, a faux fireplace accented with a niche above the mantle and the original tile on the hearth. The room has a coved ceiling and gunny sack texture on the walls. The sconce locations are original with newer sconces. The oak strip floors throughout the home are original. The arched opening to the dining room was added by the current owner.

The dining room has French windows that open to the front yard.

The hallway in this home has a large linen closet with original hardware, picture hang molding and original phone niche.

The son's bedroom has a coved ceiling with picture hang molding. The original closet with window was converted to a tiny bathroom with a mini sink. A wardrobe cabinet makes up for the lost storage.

The spare bedroom/office has a coved ceiling and picture hang molding. The three sconce locations are original. The owner's collection of vintage lunch boxes adorn this room.

The hall bath was re-modeled by the current owner in beautiful period style. Teal field tile is accented by a "fish" deco liner in teal, white and black. I" hex mosaic flooring is accented with black. The plumbing fixtures are new and a school house light fixture illuminates the space.

The master bedroom has a coved ceiling with picture hang molding and original sconce locations. The sconces are new.

The kitchen was recently re-modeled to encompass the breakfast room into one large space and allow easy passage from the hallway to the kitchen. The refrigerator in the previous layout was in the way. The arched opening between the kitchen and breakfast room was eliminated and the ceiling was made flat like the kitchen. All the original windows were retained. The door location is original with a new French door. The cabinets are Shaker style with soapstone counter tops and a white subway tile splash. In order to retain the original footprint of the space yet add modern conveniences, a 24" wide farmhouse sink was used and the Viking dishwasher is only 18" wide. Glass door cabinets and an open display area above the sink show off the owner's collection of vintage Fiesta ware. The vintage O'keefe & Merritt stove is topped by a custom vent hood that matches the cabinets. The Sharp microwave drawer provide easy access for the owner's young son. The bordered linoleum floor in shades of gray is easy to maintain. The cabinet deep refrigerator allows easy access to the hallway and the original ironing board cabinet is now shallow display shelves with a door below.

As you exit the kitchen to the back yard you will find a charming pergola covered space for relaxing and entertaining. Arizona flagstone delineates the area. A potting bench is tucked away providing a work space for the owner's gardening hobby. Plant material includes jasmine, succulents-both in the ground and in hanging gardens, ficus, clivia, roses, heavenly bamboo, pittosporum, New Zealand flax, agapanthus, roses and statice.



3747 Rose Avenue Built 1937 Original cost \$4,650

This is the second time this Mission Revival style home has been on the tour. The first time was in 2007. The style is characterized by the red tile hip roof, smooth stucco finish, rustic beam details over the porch entry and shelf below the shuttered breakfast room window and iron grille on picture window.

A winding entry path of used brick leads to the brick covered porch.

Original features in the living room include the divided light picture window with flanking built-in cabinet and bookcase and French corner windows. This room as well as the rest of the house features extensive plaster detailing with a heavy stipple swirl pattern on the coved ceiling. A scored plaster band separates the plaster pattern on the ceiling from the pattern on the walls which is a more organic leaf-like pattern. The original faux-fireplace features black tile and a dentil molding detail on the mantle. A re-furbished un-vented gas heater adds to the period ambiance. Original sconce locations boast beautiful dragon motif iron sconces the new owner found on e-bay. The oak strip flooring throughout the house is original.

The dining room has detailed plaster on the walls and a beautiful mica and iron light fixture over the table. The original alcove for the door chimes remains with new beautifully restored antique chimes. The furniture is curly maple.

The new owner has re-modeled the kitchen in a period correct style providing much needed storage for her collections. The new cabinets are painted Shaker style with soapstone counter tops and Handcraft Tile Co. back splash tile with a variety of mural and deco tiles. The linoleum floor has an inset black border to compliment the soapstone. The appliances have matching door panels. A fully restored O'Keefe & Merritt stove shines as the only obvious appliance. The Shaker doors and drawers to match the kitchen were installed on the existing living room cabinets and the linen cabinet in the hall.

The master bedroom features the original French doors and windows, wide format bead board and more detailed plaster work. The ceiling is gunny sack texture and the walls and the same as the living room with the same scored plaster detail line separating the two. A fabulous Heywood-Wakefield vanity is the star of this room.

The bath has been totally re-modeled by the current owner. The new design features a fanciful use of deco tile and color. The custom tile mural above the tub feature swans and the swan motif is repeated in the antique fixture above the sink. Three other custom tile liners are used along with pale yellow and lavender field tile and three colors of mosaic tile on the floor. The shower is dam-less and has a frameless shower enclosure that give the bath an open feel. The Bello Blanco marble tub deck extends into the shower to form a seat and is repeated on the Shaker style cabinets that flank the pedestal sink.

The den features the original French doors that open into the back yard. A very unique ceiling fan keeps this room cool in the afternoon sun. This room has a coved ceiling and detailed plaster as well.

The back yard features a covered patio directly off the house. A winding paved path leads to a cozy seating area with a fire bowl. The wall mounted fountain on the garage provides soothing sounds and water for the birds. A collection of faux bois motif bird baths and vintage garden gnomes compliment the newly planted garden. Plants include roses, lavender, hydrangea, camellias, citrus, hollyhocks and California poppies. A wisteria vine covers the back fence. An iron arbor leads to a side garden complete with a charming bird bath that can be viewed from the living room.



811 East 37th Street Built 1928 Original cost \$8,000

GARDEN ONLY

This beautiful Spanish Colonial Revival home is full of architectural detail. The exterior of the home and the gardens were recently completed. The placement of this home on a raised lot gives it a dramatic presence.

The concrete retaining walls have been stained and new terra cotta pavers added to the steps and patio area. Malibu style riser tiles in terra cotta and cobalt have been added on the steps. The wrought iron detailing on the home is all original including the entry gate with the integral house number and all of the grille work. A low wall encloses the patio where a new fountain is featured.

The home has a turret entry with a pyramidal tile roof and quoin detail around the door. The pyramidal roof detail is repeated on the hexagonal breakfast room. Smooth finish stucco accentuates the graceful lines of the home. Plant material in the front yard includes palms, bird of paradise, flax, statice, a variety of succulents and grasses.

As you continue up the driveway, behind the gate the concrete has a stamped pattern. Ribbed galvanized sheet metal covers the garage door and is repeated on the side of the garage. A new shed roof was added over the back door and the patio area was enlarged. The in ground spa installed in 1981 has been re-plastered and matching deco tiles added. The terra cotta pavers are repeated on the back patio. An original 550 square foot accessory structure was removed and replaced with a 300 square foot structure earlier this year.

A new fireplace was added to the end of the structure facing the house and it is surrounded by Arizona flagstone paving stones to pave a seating area. Matching deco tile surrounds the fire box. Raised planter beds at the back of the property are home to the vegetable garden. A hedge of rosemary will eventually separate this area from the main yard. A charming pergola is covered in creeping fig.

Plant material in the back yard includes a variety of citrus, avocado, agave, bird of paradise, bougainvillea, statice and a variety of succulents and grasses. This well designed outdoor living space provides areas for entertaining, gardening, playing and relaxing year round.



3634 Brayton Avenue Built 1925 Cost \$3.800

REFRESHMENT AREA HOME NOT OPEN FOR VIEWING

Built in 1925, this Craftsman style bungalow is a mere 982 square feet in size. Typical Craftsman features include the large covered front porch, wood siding, a pergola covered porte cochere and the gently pitched, overhanging gable roof line.

The living and dining areas feature the original tray style ceiling and faux fireplace. Original features throughout the home include the oak strip flooring, door and window trim, picture hang molding and tall baseboards. The plantation shutters throughout the home were made by the current owner.

The charming kitchen features original upper cabinets and the original arch top stove alcove. Cabinet hardware on the upper cabinets is also original. The lower cabinets, made deeper than the originals in order to accommodate a dishwasher, as well as the tile counter tops and vinyl floor were installed by the current owners.

Despite its petite size, this comfortable home makes the best use of limited space. There is even a walk in closet in one of the bedrooms.

The garage is an original structure with new garage doors and a driveway gate built to match. A surprise feature of the garage is a fully functional water closet hidden inside a cabinet.

The back yard features a lovely brick patio area and a winding path leads you to a rose covered arbor and white picket fence that encloses the small garden behind the garage. Plantings include avocado, lemon, birch, evergreen pear, crepe myrtle and liquid amber.

The California Heights Neighborhood Association wishes to thank these gracious homeowners who so generously opened their garden, yet again, for our Refreshment House at the Home & Garden Tour. Their impeccably kept home and garden provide a wonderful backdrop for a bit of refreshment and conversation during the tour. Please take the opportunity to visit the informational tables at this location.



CHNA would like to thank

Title Sponsor Lewis Ebersole RE/MAX Real Estate Specialists

Our generous homeowners

Special Council Support

James Johnson & Staff - 7th District Councilmember

CHNA would also like to thank

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Very special thanks to our docents and volunteers who have contributed to making this a successful event.

For more information about California Heights please visit **www.calheights.org**

Cal Heights Dining Card

When we support our local businesses, we strengthen the economic standing for those who share our community, increase tax revenues that pay for the services we demand, and build vested interest in each other's well being. Each time you do business locally, consider it a personal investment in your community!

We appreciate the help of our local restaurants in our fundraising efforts, so please remember to use your dining cards to dine and save. Cards are good for unlimited use through December 31, 2013.



4085 Atlantic Ave 562.426.3000 aurathai.com



3405 Orange Ave 562.490-BIRD (2473) BlackbirdCafeLB on fb

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3850 Atlantic Ave 562.426.9115 georgiesplacelongbeach.com



1115 E. Wardlow Road 562.426.4777 roxanneslounge.com



Dear Friends,

Please accept my heartfelt greetings as we gather for the 2013 California Heights Home and Garden Tour.

It is my honor to represent California Heights, and Long Beach in the State Assembly. The California Heights Neighborhood Association (CHNA) is one of Long Beach's most active and honored community groups and continues to lead the way in innovative neighborhood preservation and improvement.

Thank you for helping support this valuable neighborhood organization and their ongoing work. I hope you have a wonderful time on today's tour.

Warmest regards,

Bonnie Lowenthal Assemblymember, 70th District



CHNA presents each of our homeowners framed illustrations of the homes and gardens featured in this booklet





Bixby Knolls Florist 562-426-6996

3901 Long Beach Blvd., Long Beach, CA 90807

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Born and raised in Long Beach, I have lived here all of my life, and more specifically in California Heights. Being a true native, it provides me with first hand knowledge of this wonderful city and all that it has to offer. My family owned Mario's Pizza Deli on Orange and Wardlow from 1978 until my father retired 25 years later.

I have a far reaching background in the mortgage lending industry that began in 1989. Making the decision to leave that side of the business behind 4 years ago, and solely pursue being a Realtor, has been most satisfying.

Being a Realtor means service, compassion and follow through on behalf of each of my special clients, without fail.

I take the years of knowledge from mortgage lending, with the passion I have to serve and help others, and have turned it into my life's work.



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