presents



The Thirteenth
California Heights
Home & Garden Tour
The Tradition Continues...

Sunday, October 2, 2011



HOMES & GARDENS

3570 Brayton Avenue - Garden

3721 Lemon Avenue - Garden

3757 Lewis Avenue - Home

3746 Lime Avenue - Home

3650 Olive Avenue - Home

3749 Olive Avenue - Home

901 E. 37th Street - Home

REFRESHMENT HOUSE

3634 Brayton Avenue

Welcome to Our Thirteenth Home & Garden Tour

Guest Speaker Carole Coates

Longfellow Elementary Auditorium 3800 Olive Avenue 10 am to 11 am

Trolley Schedule

11 am to 4:15 pm

We encourage all of our guests to walk and enjoy the neighborhood, but if you would like to take a break... take the Cal Heights trolley.

The trolley will be making a clockwise loop throughout the day and is available on a "by chance" basis to home and garden tour participants only. Please do not plan your day around the trolley. There are no set times for the trolly stops.

The trolley bus (red route) will be picking up and dropping off riders at six destinations near the homes (see map).

Refreshments Served All Day

3634 Brayton Avenue

Featured at this location:
Carole Coates, book signing and questions
Ellen Kirk, House Portraits
Historical Society of Long Beach
Long Beach Heritage

Book Signing

12 pm to 2 pm Author Carole Coates

Restroom Location

3634 Brayton Avenue

Welcome to the Cal Heights Home & Garden Tour

The California Heights Neighborhood Association (CHNA) is very proud of our tour. As we embark on number thirteen, we want to remind our readers that the proceeds make everything that we do as an association possible. Be sure to check out some of our projects and activities on the following pages. CHNA remains a dues-free volunteer led association. We invest our funds back into our community on an ongoing basis, and our many projects include both Cal Heights and community partnership projects outside of our official neighborhood boundaries. After all, we realize that community doesn't end at our neighborhood borders.

The tour also demonstrates both the intrinsic and financial value of maintaining our historic character and the unique sense of place that makes our residents proud to call Cal Heights home. Incremental destruction of the historic fabric of our older neighborhoods threatens their future vitality and value. In a time of declining home values, it should be noted that homes in our district that retain their original character have generally maintained their value better and sell much faster than those that do not. We hope each of our guests leaves with a sense of the unique value and history offered by the preservation and continued restoration of our historic neighborhoods.

The homes on tour represent the love and respect that our homeowners have for them. While they've gone through nearly a century of fads and whims, each has something to celebrate from an historic perspective, with a significant amount of their original charm and character intact.

That this event takes place at all is testament to the dedication that our community of volunteers has for this special place. It all occurs because our homeowners are willing to host hundreds of guests for several hours of precious weekend time. And we all know that they've spent countless hours getting them ready for us all to enjoy. A hundred resident and non-resident volunteers dedicate their time, and lest we forget our board members who have been planning since February.

Thank you for attending our tour and don't forget to use the Cal Heights Dining Cards. You just might cover the cost of your tickets! We hope you enjoy your day in California Heights!

John Royce CHNA President

About Our Featured Author Carole Coates

California native Carole Coates was raised in Los Angeles and bonded with the hand crafted art pottery, tile, textiles, ironwork and paintings that surrounded her during an idyllic childhood as a "studio brat" in the 1950s and '60s. These underappreciated relics, created during the Golden Era of Arts and Crafts of the '30s and '40s, were yet to be studied, cataloged, or valued.

After a successful career as a writer/producer/executive in television, Carole moved to Sonoma County's wine country to raise her children. When decorating her own ranch style home she naturally returned to her early passion and was disappointed to find little was being done to preserve vintage art and tile, not to mention scant information and resources available for collectors. Her initial studies started her search for vintage '30s furniture with a Spanish flair, called "Monterey", after California's first Capitol, then as now, popular with Hollywood stars. Her screenwriting background led her to author and contribute to many books about today's rediscovery of the Spanish Revival movement, including "California Revival: Vintage Decor for Today's Homes", "Catalina Island Pottery & Tile: Island Treasures", "Monterey, Furnishings of California's Spanish Revival", and "Beautiful Bauer", among others.

A member of the Los Angeles Conservancy, the California Heritage Museum, and the Historical Society of America, and still an avid collector, Carole curates museum exhibits, lectures at prominent events, places vintage pieces with private clients, does appraisals for buyers and sellers, runs an on-line web shop devoted to vintage art and antiquities at www.potteryhound.com, maintains a blog at www.catalinacollectors.org, and continues to write, research, and document California's early art and antiques, with a special emphasis on historic artifacts, as well as the stories behind the amazing workers and creators from this early California era, many

unheralded to this day. In keeping with the California theme, Carole also raises critically endangered Channel Island goats, with information at coatesgoats.com. Through her lectures, exhibits, and writing, Carole hopes to inspire others to understand and appreciate vintage art and decor and it's place in today's homes.

About the Cal Heights Neighborhood Association

CHNA is a nonprofit organization working to promote public knowledge and preservation of historic and architectural resources in the California Heights Historic District. Our projects and communications are designed to enhance our sense of place and foster a sense of community by encouraging active engagement between residents, local businesses, city officials, police and other local organizations. We seek to enhance the ties that bind us together as community members as we work to improve our surroundings, maintain property values and quality of life.

For more information about CHNA and our activities, visit us at calheights.org and on facebook.com/calheights



Cal Heights Neighborhood Association Projects

Clean Streets For the past 2 years volunteers have met each Thursday morning to clean the commercial corridors surrounding Cal Heights. In addition we've organized quarterly Saturday Clean Sweeps.

The Heights Newsletter Produced 6 times per year; distributed by neighborhood volunteers to 1600 homes. Read current & past editions at calheights.org

Lamppost Restoration Project Includes nearly \$40,000 in CHNA commitments alone, plus "Adopt a Lamppost" commitments & Long Beach Navy Memorial Heritage Association grants.

Historic District Street Signage Pioneered by CHNA

Annual Summer Ice Cream Social An evening of fun & volunteer appreciation in partnership with the Rancho Los Cerritos Foundation & Neighbors of Rancho Los Cerritos.

Lost Pets Helping residents reconnect with their furry friends.

Cal Heights ReLeaf Volunteer community tree plantings, tree care & public easement community partnerhip projects in Cal Heights & beyond. Wardlow Road planting spring 2012!

Cal Heights Mural by Art Mortimer at Orange & Wardlow

Annual Bembridge House Parlor Holiday Decoration

Quarterly Community Meetings Featuring community leaders, public safety & home restoration/repair topics.

Social Media calheights.org, CHNA Facebook page, "What's Up Cal Heights" & Community Alert e-mails.

Community Partnership Projects
3300-3700 & 4100-4300 Atlantic Avenue trees
Dana Branch Native Garden
Lot 33 (33rd/Atlantic) Garden
Don & Harold's Automotive Garden and pedestrian way
Carson/Atlantic Parkway Garden
Pasadena/33rd oil lot trees
Uptown Farmer's Market trees
Hughes and Longfellow trees
Cal Heights Pride Backyard Fruit Collection Program
Willow Gulch-California Gardens Spring Clean Sweep



3570 Brayton Avenue Built 1930 Cost \$3,200

GARDEN ONLY

Built in 1930, this lovely Spanish Colonial Revival home has been a labor of love for its owners who have done the majority of the work themselves. The home features a lovely arch top opening to the front porch which is repeated in the porte-cochere and the opening to the side yard at the left of the house. The home has a red clay tile roof typical of the period and a smooth stucco finish with bullnose detail added at the roof line. The Moorish style deco tiles in shades of blue

and green used around the front picture window and on the step risers are new while the blue painted gate (temporary) across the porte-cochere repeats the tile motif. Moroccan style lighting adds an atistic touch to accent the Mediterranean ambiance loved by the home's owners.

The front garden contains plants used in Mediterranean-style gardens around the world. 'Little Ollie' olives flank the walkway near the porch, while fragrant rosemary, lavender, curry plants, silver artemisia, salvias, scented geraniums and oregano throughout the garden will mature to provide wafting scents and culinary delight. Low groundcovers in front of the boulders include pink knotweed "clover," creeping thyme and 'Elija Blue' fescue grasses. Octopus agaves add architectural interest while star jasmine promises sweetly scented summer breezes. Dainty looking but tough Santa Barbara daisies add charm most of the year. Spring blooming climbing roses were replanted from the previous garden and care was taken not to disturb the established 'Forest Pansy' eastern redbud tree, The boulders are local Montecito cobble.

In the back, the long walk of Arizona flagstone invites guests to stroll through the narrow passage flanked by potted citrus and a pomegranate. Star jasmine clothes the long walls, assorted Bougainvilleas and lantanas add fiery color and climbing roses were kept from the previous garden. In the graveled courtyard, star jasmine climbs the porch's roof supports with Mexican bush sage and potted olives at their feet. The beautiful young strawberry tree anchors the corner, and a Chinese fringe tree stands tall amidst 'Pink Stripe' New Zealand flax and striking magenta Calandrinia. Beyond the courtyard and through the passage to the artist's studio, the path is lined with climbing star jasmine and tropical salvias with 'Silver Dragon' lilyturf and dwarf periwinkle groundcovers.

As it matures, most of the garden's drought tolerant plantings will provide rich green relief and seasonal color while using a fraction of the water of a typical lawn and thirsty plantings. The permeable surfaces throughout reduce urban runoff and allow for healthy development of the trees' roots with no worry of hardscape damage. The deciduous fringe tree in the courtyard will grow to provide cool summer shade for outdoor meals and lounging while allowing the winter sun to warm the garden during the cooler months. A California garden should offer inviting refuge at any time of year. This one fills that bill, and when it gets chilly, the whimsical repurposed portable fire can be located for maximum warmth and ambience.



3721 Lemon Avenue Built 1925 Cost \$3,200

GARDEN ONLY

Built in 1925, this Spanish Mission Style bungalow is characterized by the low pitch terra cotta tile roof with faux rafter tails, lovely arch opening to covered porch entrance, low grille across front window and squat chimney complete with chimney pots.

The gardening philosophy for this eclectic garden is laid back casual with a bit of whimsy and a lot of obscure, antique French roses.

The front yard is landscaped with a variety of succulents and other drought tolerant plants and an Arizona flagstone walkway leads to a terra cotta paver covered porch. A terra cotta cow planter, rooster statue and old pick-up truck tucked in among the plantings give a hint of the whimsy to be found in the back yard.

In the back yard a large, smiling face on the fig tree is the first to greet you as you enter this lovely garden.

The decomposed granite and broken concrete patio is home to several comfy couches that provide the perfect place to entertain or just curl up with a book.

Behind the patio are pots filled with a variety of roses and a cluster of bird feeders to provide hungry birds with a meal and a place to rest.

Tomatoes grow in a large wine barrel near the house and a fountain is tucked in among the roses along the fence. Other plantings along the fence include Pitosporium silversheen, butterfly bush, smoke tree and angel's trumpet.

The rear of the garden features a raised bed with a charming path that leads to a cluster of birdbaths and is home to gnomes, rabbits and even Mr. Lincoln. Plantings include lantana, Russian sage, lamb's ear, rosemary, box hedges and a variety of iris, roses and lavender. Sweet violet, dead nettle and creeping Jenny are growing around the base of the birdbaths.

A trellis over the sweetheart gate is covered with trumpet vine and flanked by two more Pitosporium silversheen. The herb garden by the gate is surrounded by penstemmon and frosty curl grasses.

Tucked behind the garage is a patio made of step stones and pebbles with a small couch for relaxing and the old iron fence along the back of the garage functions as a trellis.

Plantings along the path back to the house include a succulent window box, geraniums and fennel. Look closely and you can see an angel statue tucked in among the plants.



3757 Lewis Avenue Built 1929 Cost \$3,500

Built in 1929, this lovely Spanish Colonial Revival home features a stucco exterior, red clay tile roof and a charming porte-cochere, now used as a seating area. The exterior of the home is accented with blue canvas awnings and an incredible garden tended by the owner which is accented by planters and bird baths. Landscaping in the front includes salvia, sweet pea bush, bougainvillea and a variety of roses and succulents.

Original features in the living room include the entry door with clavos detail, mahogany windows and moulding, hardwood flooring and the arch top picture window flanked by mahogany book cases. The hand hewn ceiling beams have the original stenciling which has faded somewhat over time but if you look at the beam closest to the window you can see the original color. The walls have a "cat's face" stucco texture and the ceiling is a gunny sack texture. The faux fireplace was updated by the previous owner with the addition of California Pottery decorative tile and bullnose detail around the niche.

A uniquely shaped arch opens to the dining room, used as study, and features the original picture hang moulding.

The television room has smooth plaster walls, picture hang moulding and a heavy "cake frosting" plaster finish with a swirl detail on the ceiling. In this room, as in the rest of the house, the door hardware with glass knobs is original. Take a guess as to how the very large sofa was moved into the room. Since it couldn't be moved into the room through the hall and door, the owner cut a hole in the living room wall, framed it out, moved in the sofa and then patched the hole. He knows exactly where it is located so it can be opened up again in the future. Any evidence of the hole is hidden behind the tonsu chest in the living room.

A hall linen closet with a full height door is now a server room for the home computer system.

The hall bath was recently re-modeled with the tub changed out for a large shower tiled in white with black accents and a new sink and toilet were installed. The floor was replaced in kind with white and black hexagon mosaic tile. The cabinet is original as is the plaster finish with a heavy texture in the upper part of the room and a smooth finish below. The owners kept the original footprint of the bath but updated the fixtures to suit their needs.

The master bedroom features a coved ceiling with a textured finish, picture hang moulding and a smooth finish plaster below.

The kitchen was recently re-modeled and maintains a similar layout to the original footprint. The service porch was opened up and the water heater hidden behind a faux cabinet. The phone niche, originally in the hall, was flipped into the kitchen to serve as a message center. The new cabinets are pecan in a Shaker style, typical to the period of the home. Counter tops and back splash are California Pottery and Tile Works tile in a soft green with a deco tile that accents the color of the owner's vintage Wedgewood stove. A lower marble top pastry counter allows for ease in preparation of tasty baked goods. The dining area in this home is incorporated into the kitchen and has a lovely Shaker style built-in buffet. The bordered linoleum floor repeats the colors in the tile, as does the schoolhouse fixture's accent band on the globe.

As you exit the kitchen to the garden, you enter a beautiful outdoor room where the owner's love of gardening is again evident. A pergola defines the outdoor entertaining space paved with concrete pavers and a built-in barbecue makes entertaining a breeze.

The garden room, built in 2002, has the same architectural features as the original house including the coved ceilings and doubles as a retreat and guest house with an en suite bath.



3746 Lime Avenue Built 1929 Cost \$3,000

Built in 1929, this Spanish Colonial Revival home features the red clay tile roof and stucco exterior typical of the style as well as a charming enclosed courtyard and arched entryway. Saltillo pavers accented with Talvera deco tiles on the risers and inset in the stucco accent the front entry. A festive bench made from items salvaged from the home is a hat tip to its past.

The current owner has done extensive work to the home including installing a new entry door and distressed hickory plank floors as well as applying a variety of beautiful wall finishes throughout the home. The windows are original to the home.

The living room features a lovely arched ceiling and original fireplace with iron grille on the face. The hearth tile is original and the tile framing the fire box was faux finished to match the hearth.

An arched opening leads into the dining room which opens onto a courtyard through French doors. The dining room features a coved ceiling, glazed walls with a copper accent glaze and a beautiful mural of a lake scene painted by the owner.

The kitchen has been remodeled over the years but the original breakfast room area remains. Santa Cecelia granite counter tops are accented by a tile splash with a combination of Talvera deco tiles and embossed tiles. There is ample storage in the kitchen and the washer and dryer are in a hall off the kitchen. The original arch top phone niche is also located in this area.

The breakfast room opens to the family room, added in 1985 by a previous owner, which has a fireplace and opens onto the back patio. To enlarge the family room the current owner removed a bathroom that was part of the 1985 addition.

The guest room at the front of the house features a coved ceiling and is painted a restful blue with black furniture.

The hall bath has been remodeled by the current owner with noche limestone floors and walls and a noche/chiaro listello accent tile. The tub is original to the house.

The second guest room, also known as the "Marie Antoinette Room" is painted a lovely sea glass green with a delicate stencil design. Opulent drapery and an assortment of family antiques enhance the feminine atmosphere. This room also features a coved ceiling. At some point in time a wall to wall closet was removed to enlarge the room. It now serves as a bed alcove and is accented by corbels on either side.

The master suite, also part of the remodel, is a large space with a high ceiling. It has a charming window seat and access to the back yard. The walls are an iridescent glazed gray blue. This color scheme continues into the en suite bath with the addition of a heavier wall texture and gold accents, including the baseboards. A large oval soaking tub, vessel sink and granite counter top add to the luxurious feel.

The backyard patio is paved with Saltillo pavers with deco tile accents on the low stucco wall. Trompe l'oeil painted doors hide the water heater and refuse bins. A fountain graces the corner of the patio.

The garden is a wonderful play area for the owner's grandson. A swing hangs between two palm trees and you can visit "Sir Drake's Man Cave". Stand at the front door of the "cave" and see if you can find the dragon. Various turtle statues as well as a whimsical gnome are neighbors of Sir Drake. Plants include creeping fig, ficus, orange and apricot trees, Agapanthus and a variety of palms.



3650 Olive Avenue Built 1924 Cost \$3,200

Built in 1924, this Colonial Revival bungalow style home was on the 1999 Home and Garden Tour and features the first lamppost restored by the California Heights Neighborhood Association in the front parkway.

The Colonial Revival bungalow style was popular after 1900 and coincided with Americans' renewed favor for classic and European designs. This style typically features symmetrical massing, columnar porches and classic detailing on the exterior. The interior spaces keep with the Arts and Crafts esthetic with the use of built-ins and open floor plans, as well as the scale and use of mouldings.

The landscaping has been recently converted to drought tolerant plants through the Long Beach Water Department's Lawn to Garden Program.

The stained glass panel in the entry door was designed by a previous owner and is based on the camphor tree in the front garden.

In the living room, the Palladian window and crown moulding are new however the rest of the woodwork is original to the house as are the sconce locations in the living room. A door from the living room to the kitchen was closed off in a recent kitchen re-model to allow for more storage space in the kitchen. Oak strip flooring throughout the home is original and has been refinished.

The dining room features an original closet and French doors that lead to a beautiful side garden landscaped with creeping fig, cape honeysuckle, ficus, Agapanthus, Mexican sage and lavender. The side garden features both a casual seating and dining area.

In the master bedroom, the current owner added the crown moulding.

The office has French doors added by the current owner that lead to an outdoor entertaining area.

The bathroom features the original tub and medicine cabinet. The full height cabinet was built to match it. White subway tile and a mosaic tile floor in white and gray compliment the wallpaper.

The kitchen has been re-modeled by the current owners using a variety of eco-friendly materials which include the Paper Stone countertops - a recycled product that looks like soapstone and Plyboo countertops - a bamboo plywood material and the cream and black checkerboard pattern linoleum flooring.

The kitchen ceiling was pushed up into the attic space to give a more spacious feeling and heavy crown moulding was added. Subway tile in a pale green-blue color with black trim tile compliments both the counter tops and the farmhouse sink. The light fixtures are school house style with a pale green strip to compliment the tile. The vintage O'Keefe & Merritt stove was found in the garage when they purchased the home and the vinyl windows were replaced with period correct wood windows.

The service porch houses the washer and dryer and what appear to be original full height cabinets with new doors.



3749 Olive Avenue Built 1924 Cost Unknown

Built in 1924, this lovely Craftsman bungalow is painted in rich shades of olive, terracotta and brown and features characteristics typical of the style including the wood siding, wide eaves and exposed beams, a deep covered porch and a gently pitched gable roof.

The front yard landscaping is a beautiful interpretation of the Craftsman style with a winding path to the front porch marked by stone and brick pilasters with boulders artfully placed as accents and a dry creek bed. Drought tolerant plants include crape myrtle, statice, Agapanthus, agave, hydrangea, lamb's ear and a variety of succulents and grasses.

The house features the original oak strip flooring as well as the original base and crown moulding. Doors throughout the home are original, except for the addition, and are made of Douglas fir.

The office located off the living room doubles as a guest bedroom and features built-ins installed by the owner, who is an accomplished woodworker.

The living room originally had a faux fireplace, as evidenced by the floor repair, but was removed by previous owners.

The dining room built-ins are original to the home and a two way swinging door leads from the dining room to the breakfast room.

The two other original bedrooms are the domain of the owner's daughters. One has a black and lavender color scheme and the other has raspberry and teal with a Moroccan flair.

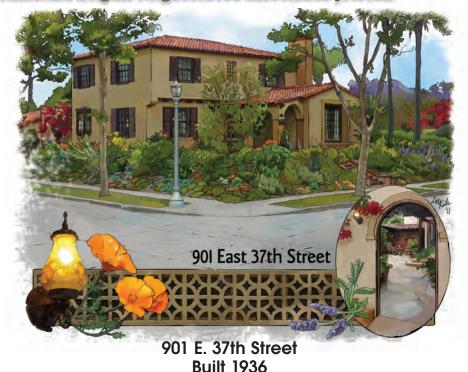
The hall bath was restored by the current owner with period correct finishes, including the black and white 4-inch hexagon floor tile, the "fish" deco tile in lavender and black and the black trim. The cabinets were built by the homeowner in this room as well.

The laundry room off the kitchen is a work in progress.

The master suite is a tastefully scaled addition to this charming home. The en suite bath has white subway tile with a dark blue trim, a petite pedestal sink, ample storage and a shower. The 1-inch hexagon tile floor reflects the period of the home.

The kitchen features both original cabinets and cabinets built by the owner to match. He also built the Hoosier style cabinet that houses the microwave and other small appliances. Butcher block counter tops and yellow and burgundy tile complete the picture.

The breakfast room is large and light filled and also features original built-ins as well as an exterior door.



Built in 1936, by architect James R. Friend, this grand Spanish Colonial Revival has been owned by only two families. The current owners have kept the home as original as possible by purchasing many of the original furnishings and installing antique light fixtures to match the originals where necessary.

Cost \$9,000

Features typical to the Spanish Colonial Revival style include the Gladding McBean "S" type red clay roof tile, the arcaded porch entry and the vented grill on the second story as is the walled courtyard at the back of the home. Decorative tile from D & M was used below the exterior of the dining and living room windows.

The work done to this home by the current owners has focused on restoration and repair. The new HVAC unit uses the existing wall grilles and the return air grille is located under the telephone table in the entry so as to be as subtle as possible.

The entry features the original magnasite flooring, stairs, wrought iron stair railing and phone table. Light fixtures in the entry were purchased by the owner to match the original lighting fixture in the dining room.

From the entry you step down curved steps into the living room which has the original planked and pegged "Tavern" pattern white oak floors and heavy beams with corbels. The beautiful leaded glass window with colored shield detail, also original, was recently restored and is flanked by built-in bookcases with arched tops. The over drapes and wood cornices in the living room are original and the music cabinet is a piece original to the house. The brick hearth fireplace repeats the arch theme and is furnished with Monterey style furniture collected by the owner. The windows and mouldings are mahogany with radius corners on all of the casings.

The children's' bedroom upstairs was originally listed on the plans as a game room and is also furnished with Monterey style furniture. The painted tin light fixtures are original.

The upstairs hall bath has all of the original tile and fixtures except for a replaced shower pan and a new shower door. The new tile is an excellent match and the original shower door ornament was used on the replacement door. The color scheme is light blue with dark blue accents and a blue and white chevron deco tile. The exterior grille provides privacy for this bath.

The office has the original drapery and hardware and is home to a roll top desk and bookcases. In this room you can view the framed original blueprints for the home as well as the owner's vintage camera collection.

The master suite is furnished with the original furniture with the exception of the wrought iron bed. Between the bedroom and the bath is the dressing room with a built-in vanity and three walls of closets.

The master bath has a color scheme of peaches and cream with an arch top opening to the tub and coved ceilings. All of the tile and fixtures, with the exception of the shower door and shower pan tile are original. Again the tile match is great and the decorative ornament and handle were re-used on the new shower doors. Note the "personal hygiene" cabinet by the water closet door. The sconces are original but the glass is from Rejuvenations.

The dining room contains the Spanish style furniture original to the home. This room has plain oak strip floors and heavy ceiling beams. The wood cornices were found in the garage and used with new bark cloth drapery.

A swinging door separates the dining room from the amazingly intact kitchen. The kitchen has pine floors that at one point were covered in felt backed linoleum. The tile is white with burgundy trim and a burgundy and white accent liner. The original faucet has been re-built, note the angled installation. The O'Keefe & Merritt stove is original as are the mirrored door medicine cabinet and burgundy glass knobs.

Adjacent to the kitchen is a large breakfast room with a bay window and corner built-in cabinets. The table and chairs, purchased form the original owner, were manufactured by the Grand Rapids Chair Company.

On the opposite side of the kitchen is the service porch with indoor washer, dryer, built-in cabinets and laundry sink. The original built-in ironing board cabinet has a "blackboard" face for leaving notes.

The downstairs bath has the original tile and Crane fixtures in shades of yellow and green.

The light filled playroom is paneled in redwood and opens to the enclosed courtyard which is home to the original summer kitchen with brick grill and fireplace. The original scored concrete floor was sandblasted and stained. An open beam overhang with tongue and groove ceiling adds to the architectural charm. Through an arch top opening you find a charming garden dining area planted with angel's trumpet, giant bird of paradise, elephant ear, monkey flower, Chinese lantern and golden bamboo. Another arch top door leads to exterior steps to the sidewalk.

The drought tolerant landscaping in the front yard includes California pepper tree, aloe, Agave americana, pride of Madeira, and native California salvias, coastal sage brush, western redbud, toyon (hollywood) and a perimeter of lemonade berry.



3634 Brayton Avenue Built 1925 Cost \$3.800

REFRESHMENT AREA HOME NOT OPEN FOR VIEWING

Built in 1925, this Craftsman style bungalow is a mere 958 square feet. Typical Craftsman features include the large front porch with tapered porch posts, pergola covered porte-cochere, wood siding and the gently pitched, overhanging gable roof line.

The living and dining areas feature the original tray style ceiling and faux fireplace. Original features throughout the home include the oak strip flooring, door and window trim, picture hang molding and exceptionally tall baseboards.

A charming kitchen features the original kitchen cabinets, except for the small cabinet to the right of the stove, and the original arch top stove alcove with vintage Wedgewood stove. Cabinet hardware on

the upper cabinets is also original. Tile counters and linoleum floor are new and were installed by the current owners.

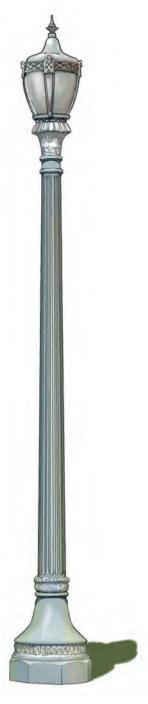
The garage is original and the current owners built the gate to match the garage doors.

The back yard features a lovely patio area and a winding path leading to a secret garden behind the garage. A rose covered arch and white picket fence separate a small herb and vegetable garden from the rest of the yard. Other plantings include geraniums, lavender, blood orange tree, avocado and Asian pear.



Annual Summer Ice Cream Social

An evening of fun & volunteer appreciation in partnership with the Rancho Los Cerritos Foundation & Neighbors of Rancho Los Cerritos.



CHNA would like to thank

Title Sponsor
Lewis Ebersole
RE/MAX Real Estate Specialists

Our generous homeowners

Special Council Support

James Johnson & Staff - 7th District Councilmember

CHNA would also like to thank

The Vintage Emporium Barbara Dill Bixby Knolls Florist

Delius Restaurant

HousePortraitByEllen.com It's A Grind Coffee House

Servando Orozco - Orozco's Auto Service Andrew Morrison & John Phinney - Live Music

Signal Tribune Newspaper

Antique Star Cars in Memory of Bob Krause
Model T - Marcia Harris

Lillian Kawasaki - Water Replenishment District of Southern California

Refreshments at Longfellow provided by Julie Woolley - The Vintage Emporium

John Royce

CHNA President

Kerrie Weaver

Home Tour

Coordinator

Allen Brackett **Program Design**

Ellen Kirk

House Portraits

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Rob Weaver
Dave and Pat Wheeler

docents and volunteers who

Very special thanks to our docents and volunteers who have contributed to making this a successful event.

For more information about California Heights please visit **www.calheights.org**

Cal Heights Dining Card

As a thank you for supporting the Cal Heights Home & Garden Tour, we have coordinated with our local eateries to offer discounts and specials.

Our advertising revenue is an important part of our fundraising effort. We appreciate the help of our participating restaurants, so we ask that you remember to use your card to dine locally and save. It's another way to help enhance the ties that bind our community together.

Good at the following local restaurants, the card offers unlimited use through December 31, 2011.











2951 Cherry Ave 562.426.0694 deliusrestaurant.com



4306 Atlantic Ave 562.424.5000 ejmalloyspub.com



3924 Atlantic Ave 562.424.2134 elisetearoom.com



562.426.9115 georgiesplacelongbeach.com



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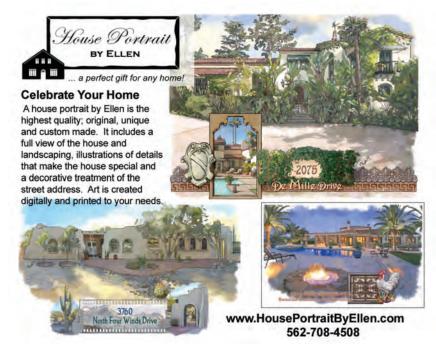
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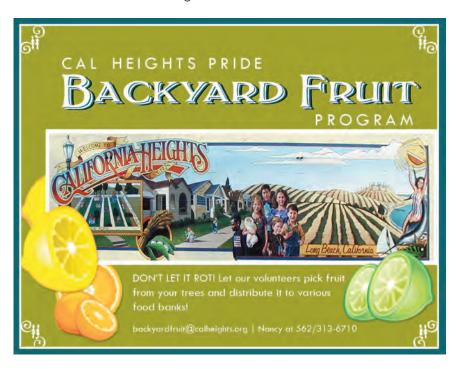
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Welcome to the 13th Annual California Heights Home and Garden Tour. I am very proud to represent such diverse and historic communities as West Long Beach, Wrigley, Memorial Heights, Bixby Highlands, Bixby Terrace, and California Heights. Cal Heights is a neighborhood rich in culture, community, and history. The Home and Garden Tour is the culmination of months of hard work by the California Heights Neighborhood Association to showcase all of these things. I am honored to be a docent at this year's tour and look forward to learning more about Cal Height's historic homes.





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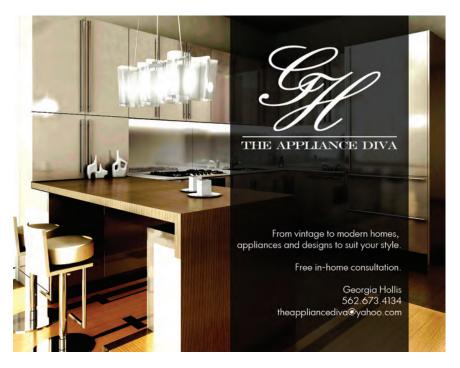
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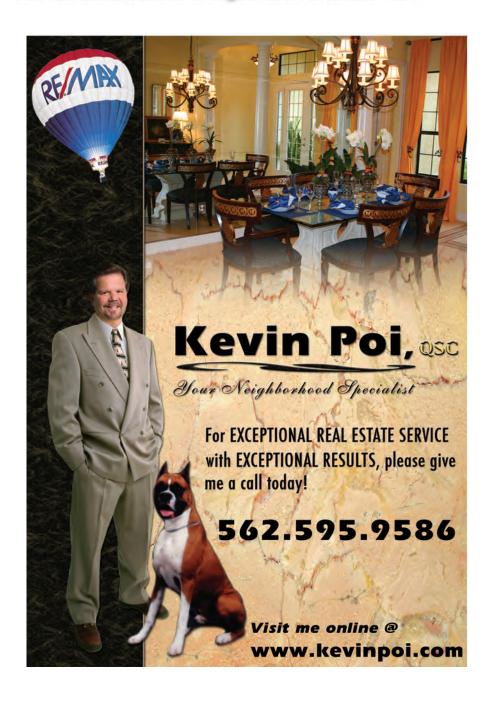




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All landscape classes are held at the Long Beach Water Department 1800 E. Wardlow Rd. Classes are from 9:30 AM to 1:00 PM.

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