

The 2015 California Heights Home & Garden Tour



HOMES & GARDENS

3745 California Avenue - Garden Only 3753 Cerritos Avenue - Home 3730 Gundry Avenue - Home 3562 Lewis Avenue - Home 3757 Lewis Avenue - Garden Only 3529 Myrtle Avenue - Home 3725 Myrtle Avenue - Home

REFRESHMENT BLOCK

3700 Block of Lewis Avenue

Picket Fence Bicycle Racks

We're experimenting with a more bike friendly tour! We have bike racks at each tour location. Please lock bicycles and accessories. CHNA is not responsible for damage or theft.

We will do our very best to accommodate each and every cyclist. Maybe someday we'll have a car-free tour!

Guest Speaker Carole Coates

Hughes Middle Cafeteria 3846 California Avenue 10 am to 11 am & 11:30 am to 12:30 pm

Trolley Schedule

11 am to 4:15 pm

We encourage all of our guests to walk and enjoy the neighborhood, but if you would like to take a break... take the Cal Heights trolley.

The trolley will be making a clockwise loop throughout the day and is available on a "by chance" basis to home and garden tour participants only. Please do not plan your day around the trolley. There are no set times for the trolly stops.

The trolley bus (red route) will be picking up and dropping off riders at six destinations near the homes (see map).

Refreshments Served All Day

3700 Block of Lewis Avenue

Featured at this location

Lewis Ebersole, Tour Sponsor

Historical Society of Long Beach

Long Beach Heritage

Guest Speaker Carole Coates book signing, 1:30-2:30pm

Red Eye Media - Home Tour T-shirts

Steelhead Coffee

Sweet Lucie's Ice Cream Truck

Sweet & Saucy Shop

Restroom Location

3700 Block of Lewis Avenue

Greetings from the California Heights staff and volunteers to all of our guests!

A home tour may seem like a lot of effort for a neighborhood fund raising effort, and it is. In 1997 the California Heights Neighborhood Association organized our neighborhood's first Home and Garden Tour to promote historic preservation and showcase our neighborhood while raising money to fundcommunity projects. Two years later, in 1999, we began what is perhaps our most visible and distinctive project: Lamppost Restoration. This, our fifteenth historic home tour sees in the completion of the Lamppost project. It has been a long and at times arduous journey – but we feel the return for the neighborhood has been more than worth it.

The Home & Garden Tours were established not only to help raise funds to support the Lamppost project (as well as many other neighborhood improvement projects), but to provide an opportunity to showcase the efforts of our residents in embracing the preservation and restoration of our historic homes. A walk through our neighborhood can, at times, seem more like a walk through time. The tireless work of the Home Tour's Home selection committee highlights what can be accomplished when dedicated to preserving the past for the benefit of the present and future.

Our tours have raised over \$100,000 that the CHNA has reinvested into the neighborhood, funding ongoing projects like the weekly Clean Streets and quarterly alley cleanups, tree plantings and care efforts and the quarterly roaming block parties. They have also funded past projects like the Cal Heights Mural, by Art Mortimer, our historic district street signs, and our now-complete Lamppost Restoration project. Funds raised by the Home Tour and other events will continue to be invested back into the neighborhood, with the exploration of installing security cameras, painting of the electrical boxes, and possibly expanding the efforts to replant and care for trees in those parts of the neighborhood where they are thinning out due to age and disease. The ability to fund projects such as these contributed greatly to California Heights' recent honor of earning Neighborhoods, USA's Neighborhood of the Year award in 2012.

The Home & Garden Tours have been possible thanks to countless volunteer hours, the ongoing patience and generosity of homeowners willing to open their homes and gardens, localadvertisers, and thousands of guests who seek to enjoy the charm and beauty that California Heights has to offer the greater community. With the continued dedication of our residents and volunteers, and the continued interest of the greater Southern California community, we hope to be able to continue to share the pride and pleasure we feel in living here for many more years and tours to come.

Hugh Little CHNA President

About our Guest Speaker, Carole Coates

California native Carole Coates was raised in Los Angeles and bonded with the hand crafted art pottery, tile, textiles, ironwork and paintings that surrounded her during an idyllic childhood as a "studio brat" in the 1950s and '60s. These underappreciated relics, created during the Golden Era of Arts and Crafts of the '30s and '40s, were yet to be studied, cataloged, or valued.

After a successful career as a writer/producer/executive in television, Carole moved to Sonoma County's wine country to raise her children. When decorating her own ranch style home she naturally returned to her early passion and was disappointed to find little was being done to preserve vintage art and tile, not to mention scant information and resources available for collectors. Her initial studies started her search for vintage '30s furniture with a Spanish flair, called "Monterey", after California's first Capitol, then as now, popular with Hollywood stars. Her screenwriting background led her to author and contribute to many books about today's rediscovery of the Spanish Revival movement, including "California Revival: Vintage Decor for Today's Homes", "Catalina Island Pottery & Tile: Island Treasures", "Monterey, Furnishings of California's Spanish Revival", and "Beautiful Bauer", among others.

A member of the Los Angeles Conservancy, the California Heritage Museum, and the Historical Society of America, and still an avid collector, Carole curates museum exhibits, lectures at prominent events,

places vintage pieces with private clients, does appraisals for buyers and sellers, runs an on-line web shop devoted to vintage art and antiquities at www.potteryhound.com, maintains a blog at www.2Q20.com, and continues to write, research, and document California's early art and antiques, with a special emphasis on historic artifacts, as well as the stories behind the amazing workers

and creators from this early California era, many unheralded to this day. In keeping with the California theme, Carole also raises critically endangered Channel Island goats, with information at coatesgoats.com. Through her lectures, exhibits, and writing, Carole hopes to inspire others to understand and appreciate vintage art and decor and it's place in today's homes.

About the Cal Heights Neighborhood Association

CHNA is a nonprofit organization working to promote public knowledge and preservation of historic and architectural resources in the California Heights Historic District. Our projects and communications are designed to enhance our sense of place and foster a sense of community by encouraging active engagement between residents, local businesses, city officials, police and other local organizations. We seek to enhance the ties that bind us together as community members as we work to improve our surroundings, maintain property values and quality of life.

Clean Streets Our Clean Streets volunteers celebrated six years of weekly Thursday morning litter pickups in August. Each year volunteers have removed several tons of litter from our alleys, freeway ramps and main corridors. In November we celebrate our third year as the only neighborhood association in California to Adopt-A-Highway with twice monthly pickups along the 405 Freeway.

Cal Heights ReLeaf Our ReLeaf volunteers have donated thousands of hours to green our neighborhood and our larger local community, partnering with the City of Long Beach, Bixby Knolls Business Improvement Association, Tree People, Boy & Girl Scouts, Campfire Kids and others to plant and care for trees in public easements throughout Bixby Knolls and other neighborhoods. Our latest focus is Wardlow Road.

For more information about CHNA and our activities, visit us at calheights.org and on facebook.com/calheights





Cal Heights Neighborhood Association Projects

Lamppost Restoration Project Completion

This year marks the completion of the Cal Heights Lamppost Restoration Project. Research started on the possible restoration of the lampposts back in 1999, with the first demonstration top being installed in time for the 2000 Home & Garden Tour. It has been a long road to completion, but we are finished at last! Our Home & Garden Tours have contributed over \$50,000.00 to the restoration program since 2000. Combined with grants from the Long Beach Navy Memorial Heritage Association and many private adop-

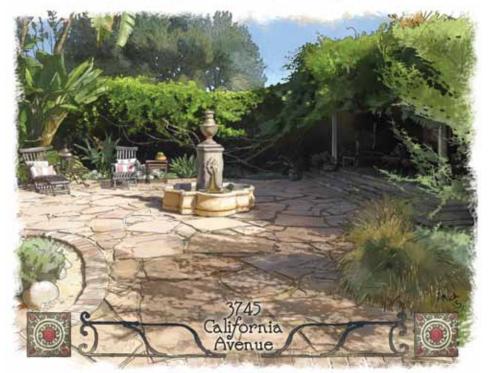


tions, all 288 lamppost tops have been replaced with replicate fixtures, complete with the metal cage and finial. The original California Heights Association petitioned the City for paved streets and lighting in 1927. It is fitting that the current association has restored the lampposts to their original glory. Preserving our historic neighborhood is a major goal of our association and this project is a visual cue to those traveling through our neighborhood that they are in a special place. The restored lampposts provide consistent illumination and add to the walkability and overall charm of our neighborhood.

We want to thank all of the homeowners who have sponsored lampposts over the years. It is something we can all be proud of. California Heights is the envy of many a neighborhood in Long Beach for the lovely lampposts and our success has inspired other Historic Districts to start their own restoration projects.

We also want to thank those who have served as our 7th District Council Representative over the years who have contributed their support to the effort: Tonia Reyes Uranga, James Johnson and current Councilman Roberto Uranga.

Other partners who have worked on the project include South Coast Lighting & Design, Inc., Stresscrete/King Luminaire, City Light & Power, Blue Engravers and City of Long Beach Dept. of Public Works. Special thanks go out to volunteer Lou Gaudio of Omnicraft Enterprises, Inc. for his excellent custom fitting of the dedication plaque service doors. As we celebrate the completion of our award winning project, we look forward to the next one on the list. Your attendance at our 15th Home & Garden Tour today contributes to our neighborhood on many levels. Thank you for your support and enjoy the tour!



3745 California Avenue Built 1929 Original cost \$5,400 GARDEN ONLY

Built in 1929, this Spanish Colonial Revival style bungalow is characterized by the red tiled cross-gabled roof and arch top windows in the living room, the breakfast room and courtyard entry. A paver-clad walkway leads to the shaded front entry. A variety of plants, including lavenders, agaves and other drought friendly species fill the front beds.

As you walk up the driveway to the back garden, you are first greeted by the owner's kitchen garden which includes a variety of herbs and vegetables. A pair of bay leaf standards in decorative ceramic pots flanks the back door steps.

The back garden has been recently re-planted with the addition of a Palo Verde tree and various species of lavender, rosemary, agaves, lantana and grasses. The back and north walls of the garden are covered in a beautiful red trumpet vine which attracts hummingbirds and bees to the garden. Established plantings including the creeping fig, the large bird of paradise and the Mexican weeping bamboo and are complimented by the new additions to the garden.

Paving in the back garden includes a mixture of decomposed granite and Arizona flagstone with ground cover plants taking root between the stones. Used brick curbs surround the various beds and large granite boulders accent the plantings. A large fountain is the centerpiece of the garden and a smaller fountain has been converted to a succulent garden at the back wall.

The owners have created charming seating areas to enjoy both the sun and the shade. The covered back porch is home to re-purposed bed springs that now hold votive candles. Vintage iron tables and a carved wood screen add to the eclectic charm of the garden.

The owner is an artist and the garage has been converted to her studio. A bright open space, the location is perfect to inspire and the peaceful garden provides a perfect spot to take a break and soak in nature.



3753 Cerritos Avenue Built 1929 Original Cost \$3,850

This Spanish Eclectic bungalow, built in 1929, features a red clay tile cross-gabled roof with an arcaded wing wall on the north side, an arch opening to the front porch and a large arch top picture window. The mahogany entry door, door hardware and a speakeasy door with wood turnings are original. A California native front garden compliments the architectural style of this home.

Original features in the living room include the barrel vault ceiling with picture hang molding and corbel details at the corners. The faux fireplace is the focal point in the room and the six sconces are original. Oak strip floors are original in most of the house however, in the addition the floors are new and matched to the original flooring. An arched opening leads to the dining room which also features a coved ceiling and picture hang molding. The rustic dining table and chairs are complimented by the owner's "Day of the Dead" themed artwork. The dining room chandelier is not original and came from the owner's previous home. The doors to the hallway and kitchen are gumwood as are the windows.

Ceilings throughout the home are original but have been re-textured. Original features in the music room include the flat ceiling with picture hang molding. The three sconces are original to the home but were relocated from the daughter's bedroom.

In the hall bath the original tub has been re-glazed. The pedestal sink, toilet, bead board and the black and white hex floor tile are all new, yet very period correct.

The daughter's bedroom was originally larger but the size was altered to accommodate the new master suite addition. The closet is a new addition to this room.

The current owner executed a very stylish and appropriate addition to this home. The scale and proportion blend seamlessly with the original structure. The new master suite features a large closet-a rare treat in homes of this vintage- as well as a smaller closet. French doors open to the garden.

The master bath is a spa-like retreat in soothing shades of gray and white. The floor is marble hex tile and the walls are 3 X 6 subway tile. Double basins, Caesarstone counter top and wall mounted faucets provide a modern take on a period style.

The kitchen features painted cabinets with Caesarstone counter tops and subway tile back splash. The floor is a terracotta color porcelain tile with Spanish deco tile accents. The original ironing board cabinet remains.

Original features in the breakfast nook include the coved ceiling with picture hang molding and the cabinet. The current owners added the wine rack and the chandelier came from the owner's previous home. The original service porch that you passed through has been converted into pantry storage.

The garden includes a paved area as well as an avocado, ficus and podocarpus trees and a variety of plants bordering a large grassy lawn.



3730 Gundry Avenue Built 1929 Original Cost \$4,500

Built in 1929, this lovely Spanish Colonial Revival has a red tiled cross-gabled roof with a unique shed roof over the porte cochere. Three arch openings accent the porte cochere and the covered front porch. A divided light picture window highlights the front elevation. The mahogany front door is original.

All of the passage doors in this home are mahogany as well which is a bit unusual. As you walk through the home notice the original and beautiful pale lavender door knobs on those passage doors.

This home remained in the family of the first owners until the current owners purchased the property in 2001. No major changes have been made over the years so this home is a wonderful example of the detail and craftsmanship that was typical of the late 1920's-early 1930's.

The living room features a barrel vault ceiling and a very unique plaster detail of a wave motif. The oak strip floors are original as are the two arch top niches with shelves flanking the front window. The wood windows have mahogany casing. The sconce locations are

original with newer sconces. The fireplace is wood burning and has a herringbone slate hearth.

The den/music room off the living room features a coved ceiling with plaster detailing and picture hang molding. The sconce locations are also original but with new sconces.

The dining room features a coved ceiling with an egg and dart carved plaster detail.

The breakfast nook off the dining area is quite large for the period and includes arch top built-ins with drawers. The coved ceiling has picture hang molding and there is a chair rail to protect the walls.

The kitchen features the original cabinets, including the mirrored cabinet above the sink and the California cooler cabinet-both very common features for the time. The counter tops were replaced at some time in the 1940's with laminate and a metal edge. The Roper range came from the current owner's grandmother and a portable dishwasher is available when necessary. The graphic patterned floor in shades of gray, cream and tan is vinyl.

The service porch off the kitchen has the original cabinets with scallop detailing and plastic tile on the walls where the laundry sink was originally located.

The hallway you passed through houses an entire wall of linen cabinets and the original built-in desk top.

The master bedroom features a simpler ceiling than the other rooms with a heavy plaster swirl pattern and small crown molding. Original features in the hall bath include the tile in shades of green, lavender and black and the arch openings over the toilet area and tub. The cabinet with the cultured marble top was most likely added in the 1940's, but the original tooth brush/cup holder, soap dish, towel bars, toilet roll holder and ceiling vent remain intact. The pale lavender cabinet knobs are original and match the passage door knobs throughout the house.

The daughters' bedroom features a coved ceiling with picture hang molding and white board paint on one wall for expressing her creativity.

The garden features raised vegetable beds and large orange and tangelo trees. Tucked in the rear of the garden is a lovely gazebo perfect for entertaining.



3562 Lewis Avenue Built 1929 Original Cost \$3,000

This lovely Spanish Colonial Revival home, built in 1929, features a walled patio which was an important part of the Southern California Spanish Colonial Revival home. The arcaded porch and placement of the garage to form one side of the patio as well as the low pitched red tiled roof were very typical of the style.

The front of the home features two distinct entertaining areas-casual seating with a beautiful new fountain with colorful Mexican tiles and an outdoor living room behind the garage. French doors open to the living room and the dining room from the patio.

The mahogany front door is original but the tile surround was installed by the current owners. The entry features the original chandelier.

Original features in the living room include the faux fireplace in the corner and the sconces. A large Moorish arch window looks out to the patio. The original painting was done by a close family friend, artist Susan Clover and the bright patterned sofa compliments the owner's mask collection. Each mask represents a place they have visited in their travels. The cocktail table is made from a temple door from India.

One of the owners is a costume designer and the mannequin features a vintage costume, circa 1929, the year the home was built. The oak strip hardwood floors throughout the home are original.

The master bedroom is painted a restful periwinkle blue and original features include the sconce and the coved ceiling with picture hang molding and corner corbel details.

Original features in the bathroom include the basket weave mosaic floor in two shades of green with black trim, the chrome green wall tile with a black and green "Chicklet" deco accent as well as the cabinet, the mirror, the tub fixtures, light fixtures and ceiling vent. The tub is also original but was re-coated at some point in time. The chrome green pedestal sink matches the tile and was found locally by the current owners.

The office, painted a cheery aqua blue, has a pair of French windows with a view of the recently landscaped garden.

The dining room features the original phone cubby with club motif cut outs. The pass thru between the two rooms is new and was created by removing the upper kitchen cabinets. The French doors are also new and were made to match the existing doors.

The kitchen remains largely intact and features the original cabinets, including a California cooler cabinet, and the original pink and white hex counter top tile with black mud cap and mottled gray back splash tile with pink accents. The pink refrigerator, stove and vent hood are not original but were chosen by the current homeowners to work with the kitchen's existing color scheme. The vinyl sheet flooring in white hex mosaic design with black grout was also installed by the current homeowners.

The wall between the kitchen and service porch was removed to create a more open space and new French doors open to the back patio and garden.

The new concrete landing and patio features a decorative rock inlay and a huge orange tree shades the outdoor dining area. The garden also features two very old California pepper trees, lemon, lime, fig trees, a Plumeria and a variety of flax and agapanthus.

The fire pit is tiled with Mexican tiles and the original outdoor kitchen grill will eventually be converted to a pizza oven. Comfortable seating areas throughout the property and a very open flow between home and garden make this home an entertainer's dream.



3757 Lewis Avenue Built 1929 Original cost \$3,500 GARDEN ONLY

Built in 1929, this beautiful Spanish Colonial Revival home features a cross-gabled red tile roof and large arched openings to the covered porch and porte cochere. The porte cochere has been transformed into a shaded seating area with colorful pots and plantings and the exterior of the home is accented with dark green canvas awnings.

Gardening is a passion of the owner and this passion shows throughout the property. The lush plantings in the front garden include salvia, sweet pea bush, bougainvillea, and a variety of roses and succulents. Lovely planters and bird baths add colorful accents and a butterfly garden adds to the charm.

As you pass through the gate into the back yard, notice the inset rock dragonflies in the concrete paving. A new concrete aggregate paved area for the dining table and chairs and a re-purposed rustic Mexican buffet and mirror completes the dining area in front of the garage. Cobalt blue pots with colorful flowers flank the buffet and star lavender grows along the south wall of the driveway

The star lavender covered pergola off the master bedroom provides shade to a comfortable seating area with concrete pavers. Adding a touch of whimsy is the crystal chandelier that iluminates the area at night. A chiminea provides warmth on chilly evenings.

French doors were added from the master bedroom and allow easy access to the garden. The landing is paved with terracotta pavers with cobalt blue riser tiles. Decorative tiles were inset into the stucco surrounding the doors. The barbecue was recently re-tiled to complete the new look. A large dark blue urn fountain adds to the ambiance of this outdoor room.

The garden suite, built in 2002, has the same architectural features as the main house and doubles as both a retreat and a quest house.

The plantings in the back garden include a kumquat tree, epidendrum, mandavilla, red pentas, several shrimp plants and a variety of euphorbias. More star lavender grows along the south fence.

The owners have created a beautiful outdoor space that provides areas for both relaxing and entertaining.



3529 Myrtle Avenue Built 1931 Original cost \$4,000

This Spanish Colonial Revival home, built in 1931, is highlighted with lovely arch details across the front of the home, a red tile roof and smooth stucco finish. The front garden has planter beds and a walkway retaining wall accented with Talavera tiles to accent the home's style. The front garden is planted with Australian tree fern, red New England flax, French lavender and assorted succulents.

The entry door, made of Honduran mahogany, is original, but the hardware is not. Original radius cornered molding is found on the windows and doors throughout the home. The passage and closet doors throughout the home are original and feature Art Deco style back plates and glass knobs that are also original.

Original features in the living room include the coved ceiling and casement windows. The living room floor features a walnut inlay detail where the original fireplace once existed. The fireplace most likely collapsed in the 1933 earthquake and was removed. Quarter sawn white oak strip floors throughout the home are original.

The furnishings throughout the home are Scandinavian Modern. Originally introduced in the 1930's as Swedish or Danish Modern, this style is very simple

in design and almost completely devoid of applied decorative elements. Contemporary accessories and art work, many period pieces from the 1950's, compliment the Scandinavian theme.

A graceful arched opening leads into the dining room which features the original coved ceiling and phone alcove.

The kitchen has been recently up-dated with additional cabinets to compliment the original cabinets, including new base cabinets on either side of the range with pull outs and a lower bank of drawers with upper cabinets containing an appliance garage for the microwave. The new counter tops are "Alaska" granite and the back splash is white subway tile with a custom color "fish" deco liner in tan, white and cobalt. The walls are a pale gray and the back door is painted the cobalt blue that is a constant throughout the home. The service porch houses the refrigerator and a stack washer/dryer unit.

The adjoining breakfast nook features the original arched entryway, coved ceiling, picture hang molding and French windows. The dining table and chairs is an original Heywood-Wakefield set found at a flea market.

Each bedroom in this home features a different plaster texture. The daughters' bedroom has a 'knock down" texture and features the original coved ceiling and picture hang molding.

The bathroom was remodeled sometime in the 1950's to accommodate the previous owner's mobility issues. It has a pink, black and white color scheme.

The master bedroom features a swirl texture finish while the office has a gunny sack texture. Both rooms feature the original coved ceiling and picture hang molding.

The recently re-landscaped garden can be accessed through the office door where a studio, added in the 1970's by a previous owner, has been removed to make room for a vegetable garden and more entertaining space.

The outdoor area repeats the clean lined simplicity of the Scandinavian furnishings. A slate topped built-in bench runs along one side of the yard topped with bright green cushions. Spanish tile is set into the face of the bench and the step risers. Large concrete pads surround a section of artificial turf and the seating area has slate pavers. Shade is provided by triangular sun shades and umbrellas. A lovely wall fountain attracts birds and provides a soothing sound. The garden is planted with Japanese maples, night blooming jasmine, podocarpus, papyrus, bougainvillea, princess flower, asparagus fern and agapanthus.

As you exit down the driveway you will find more vegetables and herbs outside the kitchen door. The homeowner, a chef, uses large Rubbermaid containers to plant a variety of cucumbers, tomatoes, basil and nasturtium. Along the south side of the yard, hedges and panels of horizontal slats provide privacy screening from the neighboring property.



3725 Myrtle Avenue Built 1928 Original Cost \$5,000

Few Colonial Revival style homes are found in California Heights. This stately example was built in 1936 and original features include a side gabled roof with an extended Adam-inspired pediment supported by classic columns that form the entry porch. The accentuated front door with decorative crown and the dentil frieze at the roof line are typical for the style. The symmetrically balanced windows with shutters are also a character-defining feature of the Colonial Revival style which was popular from 1880-1955. Most one story homes in this style were built during the 1920's through 1940's.

The elaborate molding detail on the exterior of the home provides a clue to what you will see inside. As you pass through the entry hall note the fluted columns with an egg and dart detail on the arch top, crown molding and fluted door casings with medallions at the corners. Hardwood floors are oak with peg detail.

The living room is furnished in lovely antiques and a needlepoint rug. Original features include the high ceiling and the fireplace with lavender marble, detailed wood surround and mantle with reeded columns and oval cameo and vessel carvings-all typical decorative details of the Adam Period.

The opening from the living room to the dining room features reeded casing and a crown detail with a ribbon carving detail. On the dining room side of the opening, an open pediment top is used. The dining room features a painted wainscot, crown molding and the reeded casings with medallion detail at the corners.

The master bedroom features double closets in a vestibule as well as a charming dressing area and is furnished with more antiques.

The master bath has been recently re-modeled and provides all the modern bathing amenities in a style that compliments the home. Original pink marble was retained and the shower enlarged. A mosaic border in pink, brown and white marble ties the new marble shower to the existing flooring. The damless shower is a full steam shower that the owners can turn on remotely. The corner jetted tub is also new and the mosaic border and white marble is repeated.

The owners found the antique cabinet and converted it to a bath cabinet, complete with marble top and custom designed sink with gold leaf ribbon design. The crown molding and ceiling medallion for the pendant fixture are original. An antique shaving stand adds to the charm of this room.

The hall off the master bedroom has a large linen closet, basement access and provides access to the office.

The kitchen has cream color tile counter top and back splash. The floral tiles and the rope liner tile were custom made for the owner. An antique table and chairs provides a casual spot to dine in this area. A petite powder room (closed to tour) is down the hall from the kitchen.

The adjoining wicker room, a more casual room reminiscent of a sun porch, has brick veneer flooring in a herringbone pattern, wicker furniture and matchstick window shades. Most of the furniture in this room including the Hoosier style cabinet and the painting of Italy were handed down from the owner's grandfather.

The den is a comfortable room for relaxing with an embossed copper metal ceiling and a built-in bar. This room opens out to the garden and is furnished with cozy seating and antiques. A decorative wood fan detail adorns the opening between the kitchen and den.

The garden has perimeter flower beds accented with fountains and statuary and a gazebo provides a shaded area for outdoor entertaining.



CHNA would like to thank

Title Sponsor Lewis Ebersole RE/MAX Real Estate Specialists

Our generous homeowners

Special Council Support

Roberto Uranga - 7th District Councilmember

CHNA would also like to thank

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Very special thanks to our docents and volunteers who have contributed to making this a successful event.

For more information about California Heights please visit www.calheights.org

Home Tour Coupon Card

When we support our local businesses, we strengthen the economic standing for those who share our community, increase tax revenues that pay for the services we demand, and build vested interest in each other's well being. Each time you do business locally, consider it a personal investment in your community!

We appreciate the help of our local restaurants in our fundraising efforts, so please remember to use your dining cards to dine and save. Cards are good for unlimited use through December 31, 2015.



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3423 Orange Avenue 562-988-8460 vintageemporium.com

Welcome to the California Heights Home & Garden Tour!



The City of Long Beach boasts an impressive array of historic buildings and districts. We are fortunate that the 7th District contains the biggest and, quite honestly, best historic neighborhood—California Heights!

Thank you for supporting the Home & Garden Tour. I hope you enjoy your visit and everything this lovely community has to offer!

Respectfully yours,

Councilmember Roberto Uranga City of Long Beach, Seventh District

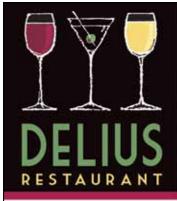


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CHNA presents each of our homeowners framed illustrations of the homes and gardens featured in this booklet





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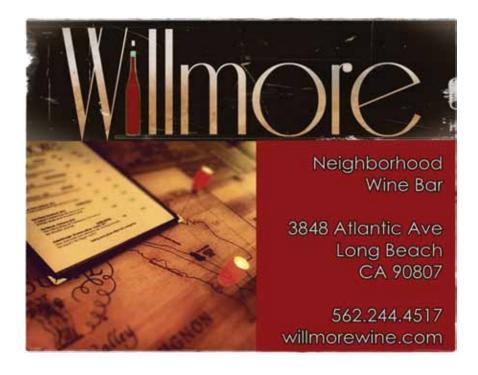
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Congratulations to California Heights on the completion of their Lamppost Restoration







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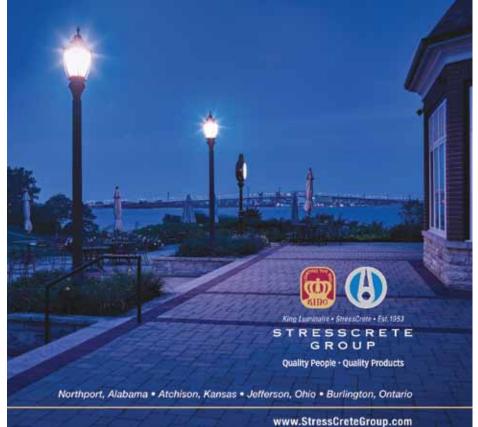




California Heights - Congratulations on the completion of your Lamppost Restoration project! King Luminaire is proud to be Lighting the Way™ in your community.

BEFORE

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The California Heights Home & Garden Tour



The Home and Garden tour serves as the primary fundraiser for the California Heights Neighborhood Association's community projects, including litter cleanups, tree plantings, and the recently completed restoration of vintage lampposts. CHNA is dedicated to promoting preservation of historic and architectural resources.

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